

Michael Alfera
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education

- 2001-2005 Interlochen Arts Academy, Interlochen, MI
major: music composition/piano
- 2005-2010 University of Southern California, Los Angeles, CA
B.A. Music (Piano), summa cum laude
Member, USC Concert Choir, Chamber Choir, and Recital Choir

work/performance experience

- 2006-2008 Bass section leader, St. James Episcopal Church, South Pasadena, CA
- 2006-2009 Member, The Martini Project, male a cappella Renaissance quartet
- 2007-present Private piano instructor
- 2008-present Accompanist/assistant teacher for Musical Theater course at USC
John Rubinstein, professor
- 2009 Teacher's assistant for USC Class Piano course
- 2009 Pit pianist for *Hedwig and the Angry Inch*
Cygnet Theater Company, San Diego, CA
- 2009-present member and Musical Director, USC Reverse Osmosis
(collegiate co-ed a cappella group)
- 2009-present Musical Director/pianist, USC Musical Theater Repertory
- 2009-present Quartet member/section leader (bass), Temple Israel of Hollywood
- 2010 Musical Director/pianist, *Starmites* (Ensemble Theater Company)
- 2010-present Accompanist, Gay Men's Chorus of Los Angeles
- 2010 Member, The Westminster Chorus (Westminster, CA)
Gold medal barbershop chorus champion (2010)
- 2010-present Tenor section leader, St. Mel's Catholic Church, Woodland Hills, CA

musical skills

classical piano and musical theater/Broadway piano
vocal and keyboard sight-reading/lead sheet and chord chart reading
classically trained baritone
music composition/arrangement/orchestration